



#### 1996/97 SEASON

**TCW1: St Botolph's Aldersgate, December 1996**

Benjamin Britten *A Ceremony of Carols*  
Thomas Luis de Victoria *Motet and Mass 'O Magnum Mysterium'*  
arr. John Rutter *Quem Pastores Laudavere*

**TCW2: St Anne & St Agnes, April 1997**

John Tavener *Funeral Ikos*  
Henryk Górecki *Totus Tuus*  
Gerald Finzi *Lo, the Full, Final Sacrifice*  
William Byrd *Mass for five voices*  
Claudio Monteverdi *Beatus Vir*

**TCW3: St Bartholomew the Great, July 1997**

Peter Warlock *Capriol Suite*  
Herbert Howells *Requiem*  
Joseph Haydn *Nelson Mass*

---

#### 1997/98 SEASON

**TCW4: St Bartholomew the Great, 22 November 1997**

Alessandro Scarlatti *St Cecilia Mass*  
Orlandus Lassus *Cantantibus organis*  
Benjamin Britten *Hymn to St Cecilia*  
Henry Purcell *Te Deum laudamus and Jubilate Deo in D*

**TCW5: St Bartholomew the Great, April 1998**

Nicholas Gombert *In illo tempore*  
Claudio Monteverdi *Missa 'In illo tempore'*  
Herbert Howells *Te Deum and Jubilate; Like as the hart*  
Gerald Finzi *Lo, the full, final sacrifice; Magnificat*  
Geoffrey Burgon *Nunc dimittis*  
John Tavener *Song for Athene*

**TCW6: St Bartholomew the Great, 4 July 1998**

Ned Rorem *Before the morning star begotten; Spirit divine; Christ is the sure foundation*  
Charles Ives *Crossing the bar*  
Aaron Copland *Las Agachadas*  
arr. Alice Parker & Robert Shaw *Deep river*  
arr. Merel Young *Don't be weary traveller*  
arr. Merel Young *Goin' to set down an' rest awhile*  
arr. Alice Parker & Robert Shaw *Swing low, sweet chariot*  
Leonard Bernstein *Chichester psalms*

---

#### 1998/99 SEASON

**TCW7: St Bartholomew the Great, 24 October 1998**

Anton Bruckner *Os justi*  
Thomas Tallis *The Lamentations of Jeremiah I and II*  
John Tavener *The lamb*  
Benjamin Britten *Rejoice in the Lamb*  
Henry Purcell *Hear my prayer, O Lord*  
Robert Pearsall *Lay a garland*  
Claudio Monteverdi *Beatus vir*

email: [giltspur@giltspur.org.uk](mailto:giltspur@giltspur.org.uk)



**TCW8: St John's, Smith Square, 7 January 1999**

Francis Poulenc *Exultate Deo; Gloria; The Story of Babar, the little elephant*  
Igor Stravinsky *Mass*  
Giuseppi Verdi *Pater noster*  
Emmanuel Chabrier *Joyeuse marche*  
Claude Debussy *Danse sacrée et danse profane*

**TCW9: (a) St Peter's St Albans and (b) St Bartholomew the Great, 10/24 April 1999**

Herbert Howells *Te Deum and Jubilate; Like as the hart*  
J. S. Bach *Lobet den Herrn, alle Heiden*  
William Byrd *Mass for five voices*  
Hubert Parry *I was glad*  
John Stainer *God so loved the world*  
John Rutter *The Lord bless you and keep you*

**TCW10: St Sepulchre without Newgate, Saturday 10 July 1999**

Ernst Toch *Geographical fugue*  
Gerald Finzi *I praise the tender flower; Wherefore to-night so full of care; My spirit sang all day*  
Percy Grainger *O mistress mine; Mo nighean dhu; Old irish tune*  
Charles Stanford *The blue bird*  
Johannes Brahms *Liebeslieder*  
arr. Kirby Shaw *The java jive*

---

**1999/00 SEASON**

**TCW11: St John's, Smith Square, Wednesday 7 December 1999**

Henry Purcell *Funeral sentences; My heart is inditing*  
Henry Purcell arr. Britten *Chacony in G minor; Evening hymn*  
Benjamin Britten *Cantata misericordium; Serenade for tenor, horn and strings*

**TCW12: St Sepulchre without Newgate, Saturday 8 April 2000**

Sergei Rachmaninov *All night vigil ('Vespers' Opus 37)*

**TCW13: St Sepulchre without Newgate, Tuesday 4 July 2000**

Johannes Brahms *Abendständchen; Der bucklichte Fiedler; Nachtwache; Täublein weiß; Darthulas Grabesgesang; Der englische Jäger*  
Benjamin Britten *from Five flower songs: To daffodils; The succession of the four sweet months; The evening primrose*  
Gerald Finzi *from Seven poems of Robert Bridges: I praise the tender flower; Clear and gentle stream; Haste on, my joys!; Wherefore to-night so full of care; My spirit sang all day*  
Percy Grainger *O mistress mine; Mo nighean dhu*

---

**2000/01 SEASON**

**TCW14: St Sepulchre without Newgate, Saturday 2 December 2000**

Ralph Vaughan Williams *Mass in G minor; Let all the world in every corner sing*  
John Rutter *Open thou mine eyes*  
Thomas Tallis *If ye love me*  
William Byrd *Ave verum corpus*  
Edgar Bainton *And I saw a new heaven*  
Edward Elgar *Lux aeterna*  
Charles Villiers Stanford *Beati quorum via*  
Herbert Howells *Like as the hart*  
Gerald Finzi *God is gone up*

email: [giltspur@giltspur.org.uk](mailto:giltspur@giltspur.org.uk)



**GCC15 St Michael, Cornhill, Saturday 7 April 2001**

Maurice Duruflé *Requiem; Notre Père; Quatre motets sur des thèmes grégoriens*  
Francis Poulenc *Quatre motets pour le temps de pénitence; Salve Regina*  
Olivier Messiaen *O sacrum convivium*  
Josquin des Pres *Nymphes des bois*

**GCC16 St Sepulchre-without-Newgate, Saturday 7 July 2001**

Giovanni Pierluigi da Palestrina *Mass: Confitebor tibi Domine*  
Benjamin Britten *from Five flower songs: The evening primrose; To daffodils; The succession of the four sweet months; Green broom*  
Benjamin Britten *from Choral dances from Gloriana: Concord; Country girls; Final dance of homage*  
Gerald Finzi *White-flowering days; from Seven poems of Robert Bridges: I praise the tender flower; Nightingales*  
John Bennet *All creatures now*  
Thomas Vautor *Sweet Suffolk owl*  
Orlando Gibbons *The silver swan*

---

**2001/02 SEASON**

**GCC17 St John's, Smith Square, Thursday 22 November 2001**

Gerald Finzi *"For St Cecilia"; Magnificat; Partsongs; Interlude for oboe and strings*  
Herbert Howells *Requiem*  
Ralph Vaughan Williams *Serenade to music*  
Edmund Rubbra *A tribute*

**GCC18 – St Michael's, Cornhill, Saturday 16 March 2002**

Antonio Lotti *Crucifixus à 8*  
Giovanni Pierluigi da Palestrina *Stabat mater*  
William Byrd *Ave verum corpus*  
John Browne *Stabat mater*  
Domenico Scarlatti *Stabat mater*

**GCC19 – St Michael's, Cornhill, Saturday 13 July 2002**

Ralph Vaughan Williams *A vision of aeroplanes; The lover's ghost*  
Elliot Carter *Musicians wrestle everywhere*  
William Walton *Where does the uttered music go?*  
Giovanni Pierluigi da Palestrina *Deus tu convertens; Quam pulchri sunt*  
Thomas Morley *O grief, even on the bud*  
John Wilbye *Draw on, sweet night*  
John Bennet *All creatures now*  
Robert Pearsall *Lay a garland*  
Francis Poulenc *Salve Regina*  
Gerald Finzi *Haste on, my joys!*  
Percy Grainger *Mo nighean dhu*  
Trad. arr. Jonathan Willcocks *Drunken sailor*

---

**2002/03 SEASON**

**GCC20 – St Augustine, Queen's Gate, Tuesday 3 December 2002**

Sergei Rachmaninov: *All night vigil ("Vespers")*  
John Tavener: *Song for Athene*  
Arvo Pärt: *Bogoroditse Devo; Summa*  
Michael Praetorius/Jan Sandström: *Es ist ein Ros entsprungen*

email: [giltspur@giltspur.org.uk](mailto:giltspur@giltspur.org.uk)



**GCC21 – St Bartholomew-the-Less, Tuesday 22 October 2002**

Sergei Rachmaninov: *from 'Vespers': Priidite poklonimsia; Bogoroditse Devo; Tropar: Voskres iz groba*  
Gerald Finzi: *White-flowering days*  
Francis Poulenc: *Salve Regina*  
Ralph Vaughan Williams: *The lover's ghost*  
Cole Porter: *Night and day*  
Trad, arr. Percy Grainger: *Mo nighean dhu*  
Trad, arr. Jonathan Willcocks: *Drunken sailor*

**GCC22 – Sligo International Choral Festival, Saturday 2 November 2002**

Elliot Carter *Musicians wrestle everywhere*  
John Wilbye *Draw on, sweet night*  
Francis Poulenc *Salve Regina*  
Giovanni Pierluigi da Palestrina *Quam pulchri sunt*  
Gerald Finzi *White-flowering days*  
Ralph Vaughan Williams *The lover's ghost*  
John Bennet *All creatures now*

**GCC23 – St Sepulchre-without-Newgate, Friday 4 April 2003**

Lennox Berkeley: *A Festival Anthem; Three Latin Motets for five voices; Sonata for flute and piano*  
Frank Martin: *Mass for double choir; Ballade for flute and piano*

**GCC24 – St Sepulchre-without-Newgate, Wednesday 9 July 2003**

Thomás Luis de Victoria: *Requiem (1605)*  
Heinrich Schütz: *Deutsches Magnificat*  
Robert Parsons: *Magnificat*  
Thomas Tallis: *Dum transisset Sabbatum*  
Peter Philips: *Surgens Jesus*

---

**2003/04 SEASON**

**GCC25 – St Giles', Cripplegate, Saturday 6 December 2003**

Anton Bruckner: *Mass in E minor*  
Felix Mendelssohn: *Jauchzet dem Herren, alle Welt (op 69, no 2); Richtet mich, Gott, und führe meine Sache (op 78, no 2); Herr, nun lässest du deinen Diener in Frieden fahren (op 69, no 1); Weihnachten: Frolocket, ihr Völker auf Erden (op 79, no 1)*  
Heinrich Schütz: *Hodie Christus natus est*

**GCC26 – St Sepulchre-without-Newgate, Thursday 25 March 2004**

Copland: *In the beginning*  
Taverner: *'Western wind' mass*  
White: *Lamentations à 5*  
Sheppard: *Media vita*

**GCC27 – St Sepulchre-without-Newgate, Friday 25 June 2004**

Ralph Vaughan Williams: *Mass in G minor; Three Shakespeare songs*  
Frank Martin: *Mass for double choir; Songs of Ariel*

---

**2004/05 SEASON**

**GCC28 – St Sepulchre-without-Newgate, Saturday 4 December 2004**

Benjamin Britten: *A hymn to the Virgin*  
John Fawkyner: *Gaude rosa sine spina*  
Andrzej Panufnik: *Song to the Virgin Mary*  
Michael Praetorius/Jan Sandström: *Es ist ein Ros entsprungen*  
Arnold Bax: *I sing of a maiden that is makeless*  
Tomás Luis de Victoria: *Magnificat sexti toni*  
Herbert Howells: *A spotless rose*



**GCC29 – St Augustine, Queen’s Gate, March 2005**

J. S. Bach: *The 6 Motets: Singet dem Herrn ein neues Lied; Der Geist hilft unsrer Schwachheit auf, Jesu, meine Freude; Fürchte dich nicht, ich bin bei dir, Komm, Jesu, komm; Lobet den Herrn, alle Heiden*

**GCC30 – St Michael, Cornhill, Saturday 9 July 2005**

Michael Tippett: *Five spirituals from ‘A child of our time’*  
John Browne: *Salve Regina*  
Peter McGarr: *Love remains*  
Thea Musgrave: *Four madrigals*  
Herbert Howells: *Requiem*

---

**2005/06 SEASON**

**GCC31 – St Mary’s Priory Church, Old Malton, Saturday 29 October 2005**

Arvo Pärt: *Bogoroditse Devo*  
Robert Parsons: *Te Deum, Benedictus*  
Morten Lauridsen: *O magnum mysterium*  
Michael Tippett: *Spirituals from ‘A child of our time’*  
Ralph Vaughan Williams: *The lover’s ghost*  
Gerald Finzi: *White-flowering days; My spirit sang all day*  
Percy Grainger: *Mo nighean dhu*  
Robert Pearsall: *Lay a garland*  
Billy Joel: *And so it goes*  
Terry Gilkyson: *Bare necessities*  
Cole Porter: *Miss Otis regrets*

**GCC32 – St Sepulchre-without-Newgate, Thursday 24 November 2005**

Arvo Pärt: *Seven magnificat antiphons; Bogoroditse Devo*  
Robert Parsons: *Te Deum, Benedictus*  
Morten Lauridsen: *O magnum mysterium*  
Ralph Vaughan Williams: *The lover’s ghost*  
Gerald Finzi: *White-flowering days; My spirit sang all day*  
Percy Grainger: *Mo nighean dhu*  
Robert Pearsall: *Lay a garland*  
Billy Joel: *And so it goes*  
Terry Gilkyson: *Bare necessities*  
Cole Porter: *Miss Otis regrets*

**GCC33 – St Michael, Cornhill, Tuesday 4 April 2006**

Francis Poulenc: *Mass in G*  
Maurice Duruflé: *Quatre motets sur des thèmes grégoriens*  
Olivier Messiaen: *O sacrum convivium*  
Maurice Ravel: *Trois chansons*  
Jean Mouton: *Missa ‘Alleluia’*

**GCC34 – St Augustine, Queen’s Gate, Saturday 8 July 2006**

***Imagined Corners***

Benjamin Britten: *Rejoice in the lamb*  
Geoffrey Bush: *Death, be not proud*  
Rhian Samuel: *Jacobean lyrics*  
Ralph Vaughan Williams: *Five mystical songs*  
Hubert Parry: *Two songs of farewell*  
Gustav Holst: *The evening-watch*  
Edmund Rubbra: *Vain wits and eyes*  
Gerald Finzi: *Lo, the full, final sacrifice*

---



## 2006/07 SEASON

### GCC35 – St Sepulchre-without-Newgate, Friday 1 December 2006

#### ***The Dying of the Light***

Geoffrey Bush: *A nice derangement of epitaphs*

Herbert Howells: *Take him, Earth, for cherishing*

James Lavino: *Do not go gentle into that good night* Giltspur commission, first performance

Richard Strauss: *Der Abend*

Thomas Tallis: *O nata lux*

John Tavener: *Funeral Ikos; Song for Athene*

John Ward: *Come, sable Night*

John Wilbye: *Draw on, sweet Night*

### GCC36 – St Olave, Hart Street, Friday 4 May 2007

#### ***Gaudeamus***

Thómas Luis de Victoria: *Missa Gaudeamus*

Christóbal de Morales: *Iubilate Deo, omnis terra*

Francisco Guerrero: *In illo tempore, assumpsit Iesus*

Alonso Lobo: *Credo quod Redemptor vivit*

Juan Esquivel: *Ego sum panis vivus*

### GCC37 – Holy Cross, Cromer Street, Wednesday 15 August 2007

William Byrd – *Mass for five voices*

Thomas Tomkins – *When David heard that Absolon was slain; See, see the shepherds' queen*

Orlando Gibbons – *The silver swan*

Charles Villiers Stanford – *The blue bird*

Ralph Vaughan Williams – *The lover's ghost; Over hill, over dale*

---

## 2007/08 SEASON

### GCC37a – St John the Baptist, Wimbledon, Thursday 25 October 2007

#### ***Charity concert for Cecily's Fund***

William Byrd – *Mass for five voices*

Johan Sebastian Bach – *Suite no 2 for solo cello, in D minor*

Cristóbal de Morales – *Iubilate Deo omnis terra*

Charles Villiers Stanford – *The blue bird*

Ralph Vaughan Williams – *The lover's ghost; Over hill, over dale*

Salt and Blue Duo – *Traditional English and French music*

Orlando Gibbons – *The silver swan*

Thomas Tomkins – *See, see the shepherds' queen*

Judith Weir – *My guardian angel*

### GCC38 – St Olave, Hart Street, Wednesday 28 November 2007

#### ***A Celebration of William Blake and W.H. Auden***

Benjamin Britten – *Hymn to St Cecilia; Chorale after an old French carol*

Geoffrey Burgon – *Love songs*

James Lavino – *Their lonely betters*

John Tavener – *The lamb*

Thomas Dunhill – *Memory*

Alan Gray – *My silks and fine array*

John Ireland – *A cradle song*

Michael Bojesen – *The voice of the ancient bard*

Judith Weir – *My guardian angel*

### GCC39 – Brockway Room, Conway Hall, Saturday 5 April 2008

#### ***The Lark in the Clear Air***

John Bennet – *All creatures now are merry-minded*

Benjamin Britten – *Choral dances from Gloriana*

Gerald Finzi – *Nightingales; White-flowering days*

email: [giltspur@giltspur.org.uk](mailto:giltspur@giltspur.org.uk)



Orlando Gibbons – *The silver swan*

Jaakko Mäntyjärvi – *Double, double toil and trouble*

Robert Pearsall – *Lay a garland on her hearse*

Charles Villiers Stanford – *The blue bird*

Michael Tippett – *Dance, Clarion air*

John Ward – *Come, sable Night*

Traditional English – *Dashing away with the smoothing iron*

Traditional Irish – *The lark in the clear air*

Traditional Swedish – *Till Österland vill jag fara; I dag ska Martin I jorden*

---